

MEMBERSHIP APPLICATION

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Email: _____

Phone (H): _____

Phone (W): _____

Interests:

New Member? **Yes No**

May we include the above information in our
MiPHS Directory? **Yes No**

Annual dues: \$25 a year from January 1 to
December 31, \$30 outside the USA, \$15 for
students with a valid ID.

How many years? **1 2 3**

Make checks payable to: **MiPHS**

Send to: MiPHS
P. O. Box 2278
Birmingham, MI 48012-2278

A PHOTO-HISTORY QUIZ: HOW MANY PHOTOGRAPHIC TERMS DO YOU KNOW?

Albumen Print
Ambrotype
Autochrome
Cabinet Card
Camera Lucida
Camera Obscura
Carbon Process
Carte de Visite
Collodion
Cyanotype
Daguerreotype
Dry Plate
Ferrotype
Graphoscope
Hyalotype
Hypo
Ivorytype
Megaethoscope
Multiplying Gem Box
Pannotype
Passepartout
Photogram
Photogravure
Reflex Camera
Salt Print
Solarization
Stanhope
Stereoview
Talbotype
Woodburytype

20-30 terms = Photo-History *Expert*
10-20 terms = Photo-History *Novice*
0-10 terms = *Join the MiPHS today!*

MiPHS logo designed by Langdon Mayhew.
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THE MICHIGAN PHOTOGRAPHIC HISTORICAL SOCIETY



Founded 1972

MiPHS
P. O. Box 2278
Birmingham, MI 48012-2278

www.miphs.org

The Michigan Photographic Historical Society (MiPHS) is an organization dedicated to advancing an understanding and appreciation of the history of photography through membership meetings, special events and publications, and through shared endeavors with other organizations and the general public.

MiPHS provides a venue for people with interests in collecting and preserving photographic literature and equipment, the images produced with the various processes and techniques of the nineteenth and early twentieth century, and the history of photographers and equipment manufacturers especially as related to Michigan.

MiPHS is a 501(c)3 non-profit corporation chartered by the State of Michigan

Everyone is welcome.



Each year MiPHS organizes several lectures presented by collectors and scholars accompanied by slides and demonstrations, a spring dinner with a guest speaker and a fall Photographica Show and Sale. We also publish a photohistory newsletter, *The Photogram*, and send occasional mailings and notices.

Our programs are open to the public. In the past few years they have included camera and photography auctions, presentations on cross-dressing women, spirit photography, nineteenth-century Paris, African-American photographers William and Wallace Goodridge, the history of the Exacta camera, twentieth-century novelty cameras, Henry Ford's photographer George Ebling, automotive advertising photography and the Detroit Publishing Company, and events such as guided visits to photographic exhibitions, mystery cameras at The Henry Ford and a daguerreotype demonstration. In addition, we are involved in appraisal workshops in the Detroit area.

Our members have published a number of books on photography, including: Eaton S. Lothrop, Jr., *A Century of Cameras from the Collection of the International Museum of Photography at George Eastman House* (1973), Wm. B. Becker & John Cameron, *Photography's Beginnings: A Visual History. Featuring the Collection of Wm. B. Becker* (1989), John Cameron, *Claude-Marie Ferrier's Glass Stereographs in the 1855/1856 Catalogue of the London Stereoscopic Company* (1996), Eaton S. Lothrop, Jr. et al, *A History of Photography as Seen Through the Spira Collection* (2001), Cheri Gay, *Detroit Then & Now* (2001), Janice Schimmelman, *American Photographic Patents: The Daguerreotype & Wet Plate Era, 1840-1880* (2002), Bill Rauhauser & Martin Magid, *Boblo Revisited* (2003), and David Tinder *Directory of Early Michigan Photography* (forthcoming).

As individuals and as a group, our members have been involved in both local and national institutions as we help to encourage an interest in photography as an art and as a tool for understanding history.

For more information, call
248.549.6026, or
visit our website at
www.miphs.org